

Lord, I Want To Be A Christian

主啊，我要做个信徒

SATB Choir & Piano
American Folk Hymn

arr. Bo Williams

Piano introduction for the first system. The music is in D major (two sharps) and common time (C). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The bass line starts with a half note D, followed by a half note G. The first system ends with a triplet of eighth notes: G, A, B.

Chords: D, A/D, Em/D, Em7 \flat 5/D, D, D/A

Tempo: *mp*

Vocal line for the first system. The melody is in D major and common time. It starts with a quarter rest, followed by a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The lyrics are: 主啊，我要做个信徒，在我心，在我

Tempo: *mp*

Piano accompaniment for the second system. The music is in D major and common time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The bass line starts with a half note D, followed by a half note G. The second system ends with a triplet of eighth notes: G, A, B.

Chords: Em/D, Em7 \flat 5/D, D, A/D, Em/D, Em7 \flat 5/D, D, D/A

Vocal line for the second system. The melody is in D major and common time. It starts with a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The lyrics are: 心。主啊，我要做个信徒，在我心。

Piano accompaniment for the third system. The music is in D major and common time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The bass line starts with a half note D, followed by a half note G. The third system ends with a triplet of eighth notes: G, A, B.

Chords: Bm7/D, Em7 \flat 5/D, D, A/D, Em/D, G/A, D, Em7

12 *mf* 在我心, 在我心。

12 *mf* D/F# G D/F# Em7 G/A D A/C#

16 主啊, 我要做个信徒, 在我心。

16 Bm7 D/F# Gma7 D/F# Em7 G/A D A/D *mp*

20 *mp* 主啊, 我要更加

20 Em/D Em7b5/D D A/D 3 Em/D Em7b5/D D A/D

24

爱人，在我心，在我心。主啊，我要更加

24 Em/D Em7^b5/D D A/D Bm7/D Em7^b5/D D A/D 3

28

爱人，在我心。主啊，我要更

mp 主啊，我要更加圣洁，在我心，在我

28 Em/D G/D D A/D Em/D Em7^b5/D D A/D

32

圣洁，主，哦！主，在我心。

心。主啊，我要更加圣洁，在我心。

32 Bm7/D Em7^b5/D D A/D 3 Em/D G/A D Em7

36

mf 在我心， 在我心。

mf

D/F# G D/F# Em7 G/A D A/C#

40

主啊，我要更加圣洁， 在我

主啊，我要更加圣洁， 在我

40 Bm7 D/F# Gma7 D/F# Em7 D/F# Gma9 G/A

44

心。 主啊，我要学象

心。

44 D A/D Em/D Em7b5/D D A/D 3 Em/D Em7b5/D

rit.

49 A Little Slower

p 耶 稣, 主 啊, *mp* 我 要 学 象 耶 稣, 主 啊,

52

mf 我 要 学 象 耶 稣, *p* 在 我

55 Tempo 1

心。 *f* 在 我 心, 在 我

55

pp *f*

59

心。 *mp* 主 啊, 我 要 学 象 耶 稣, 在 我

59

mp

63 A Tempo

心。 主啊， *mf* 我要做个信徒，在我

63 D Em7 B7/F# A/B B7 E Ema7 D/E C#m/E D/E E/G#

poco ritard

67

心， 在我心。 主啊， 我要做个信徒，在我

67 A G#m7 E/F# A/B B7 E Ema7 C#m B/D# F#7

71

心。 *f* 在我心， 在我心。 在我

71 B9sus Bb7/b5 A G#m7 F#m7 A/B

f

ped.

75

心, 在我心。在我心, 在我心。在我心。在我心。在我心。在我心。

75

E B/D# C#m7 C#m7/B Bb7 A G#m7 F#m7 A/B

79

心, 在我心。主啊, 我要做个信徒, 在我心,

mf

79

E B/D# C#m7 E/G# Ama7 E/G# F#m7 A/B E B/E

mf

84

在我心, 在我心。

rit. *p*

84

F#m/E F#m7b5/E E B/E F#m/E A/B E E2

rit. *p*